

Audition Process

For **Any Role** you must take a packet and prepare the reading and singing selections.

Character Roles: The 6 minute audition slot will include you reading the lines from just one packet* with one of the panel members reading the lines that aren't yours. You will then sing the selection in the same packet.

*Note: if you are interested in two parts audition for the one you feel strongest about and write the other as a secondary choice.

Choir roles: This audition must be completed same as the Character Role audition. You would simply use any of the songs and the lines that are in the General Audition Packet.

Dance Auditions: Anyone willing and interested in being part of the dance numbers, or a dance leader must go to one of the dance auditions with Mr. Bishop. These will be held onstage during the time of singing auditions. More information will be posted when specific times are known.

Stage Crew: There is an information for to be completed for these roles as well. Turn these forms in to Mr. Foth by 5/21/2018. As crew you will be responsible for set construction, and moving, as well as make-up, hair, sound, lights, concessions, props, publicity, and other various tasks. There is also room from several student Heads of Department. Please let Mr. Foth or Jobe know right away if you are interested in any of these roles.

Pit Orchestra: Once a pit director is found we will release this information.

If there are any questions feel free to stop in and talk to Mr. Foth or send him an email at justinfoth@hasd.org.